

Tom-toms

Frevo Sanfonado

Arrangement : Jonas Muel
Pour le Toulouse Wind Orchestra
Spok Frevo

♩ = 140

3

mf

8

12

13

15

20

20

6

28

7

mp

36

36

5

41

7

48

49

7

56

4

61

4

69

Solo Tenor Sax

4

73

2

Detailed description: This is a musical score for Tom-toms in 4/4 time, with a tempo of 140 beats per minute. The score is written in bass clef and consists of nine staves. The first staff starts with a 3-measure rest, followed by a series of eighth notes with accents. The second staff continues with eighth notes and rests. The third staff has a 13-measure rest followed by eighth notes. The fourth staff continues with eighth notes and rests. The fifth staff begins with a 20-measure rest, followed by a 6-measure rest, then eighth notes, a 28-measure rest, a 7-measure rest, and ends with a 2/4 time signature change. The sixth staff is a 36-measure rest. The seventh staff is a 41-measure rest. The eighth staff is a 49-measure rest. The ninth staff starts with a 56-measure rest, followed by eighth notes, a 61-measure rest, eighth notes, a 69-measure rest labeled 'Solo Tenor Sax', a 73-measure rest, and ends with a 2-measure rest and a 2/4 time signature change.

Tom-toms

75 6 Solo Trompeta 4 85

86 6 Solo Percus. Ad lib. 4 97

98 6 mf 105 3

108 8

116 5

127

133

140

Vibraphon

Frevo Sanfonado

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♩ = 140

4

5

6

8

11

13

15

20

28

31

35

39

f

mf

mp

8

2/4

Vibraphon

41

45

47

48

mf

49

52

56

60

61

mf

4

67

Solo Tenor Sax

73

mf

4

75

79

Solo Trompete

85

4

86

91 Solo Percus. Ad lib. 97

98

105 105

108

111

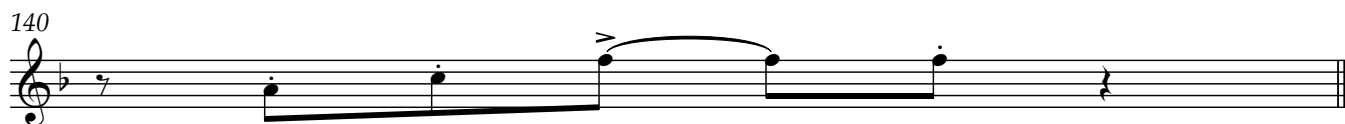
114

116

124

128

131



Frevo Sanfonado

Arrangement : Jonas Muel
Pour le Toulouse Wind Orchestra
Spok Frevo

♩ = 140 5 *mf*

4

4

f

8

12 13

15

mf

19 20

4

4

26 28

6

6

34 36

mf

38

41

45 *mf* 48

49 *mf*

52

56 *mf*

61 61

4

4

69 Solo Tenor Sax

mf

72 73 *mf*

mf

75

80 Solo Trompette *mf*

mf

83 85

85

86

90

Solo Percus. Ad lib. 97

98

7 105

mf

108

112

116

mf

4

125

mf

f

129

Musical notation for measures 129-132. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, with some notes marked with accents (>) and slurs. The bass staff is mostly empty, with a few notes in the first measure.

133

Musical notation for measures 133-135. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, with some notes marked with accents (>) and slurs. The bass staff is mostly empty, with a few notes in the first measure.

136

Musical notation for measures 136-139. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, with some notes marked with accents (>) and slurs. The bass staff contains a few notes in the first measure. A dynamic marking *mf* is present in the third measure.

140

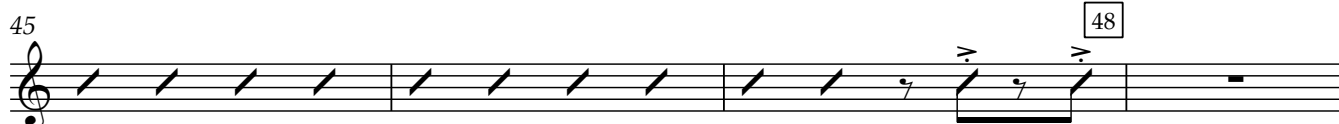
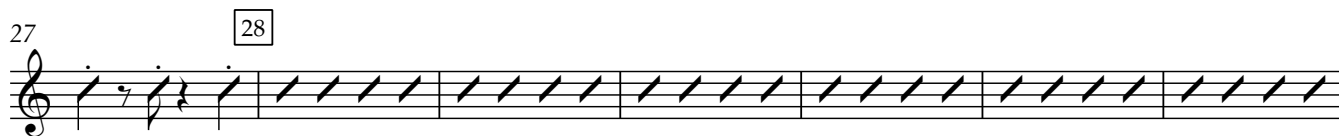
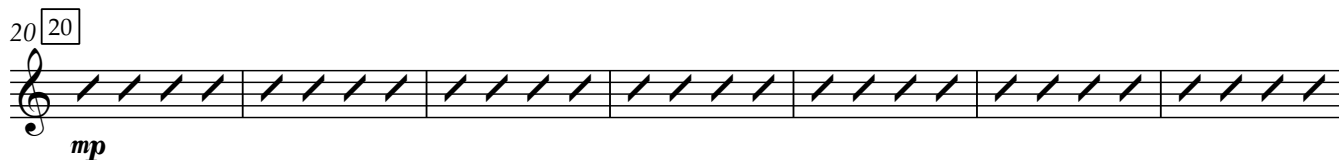
Musical notation for measure 140. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a single note with an accent (>) and a slur. The bass staff is empty.

Frevo Sanfonado

Surdo

Arrangement : Jonas Muel
Pour le Toulouse Wind Orchestra
Spok Frevo

♩ = 140



49

mp

56

mf

61 61

mp

68 Solo Tenor Sax 73

mf *mp* *mf*

75

80 Solo Trompete 85

mp *mf*

86

92 Solo Percus. Ad lib. 97

98

103 105

mp

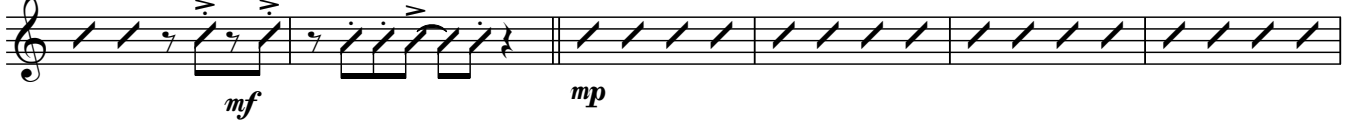
108

mf

112




116



122




128



133



137



140

